Trois
NOCTURNES
Pour Harpe et Cor
ou
à défaut du Cor, Piano ou Violon

Dédiés
à Madame
la Maréchalle Moreau

par l'Auteur
F. J. NADERMAN

Compositeur de la Chambre du Roi et premier Harpiste de sa Chapelle.

Œuvre 49. N.° 1.er *Barcarolle Vénitienne.* Prix : f.

A PARIS,
Chez NADERMAN, Breveté, *Facteur de Harpes, Editeur Marchand de Musique du Roi,*
Rue de Richelieu N.° 46, à la Clef d'Or, Passage de l'ancien Café de Foi.

UPB

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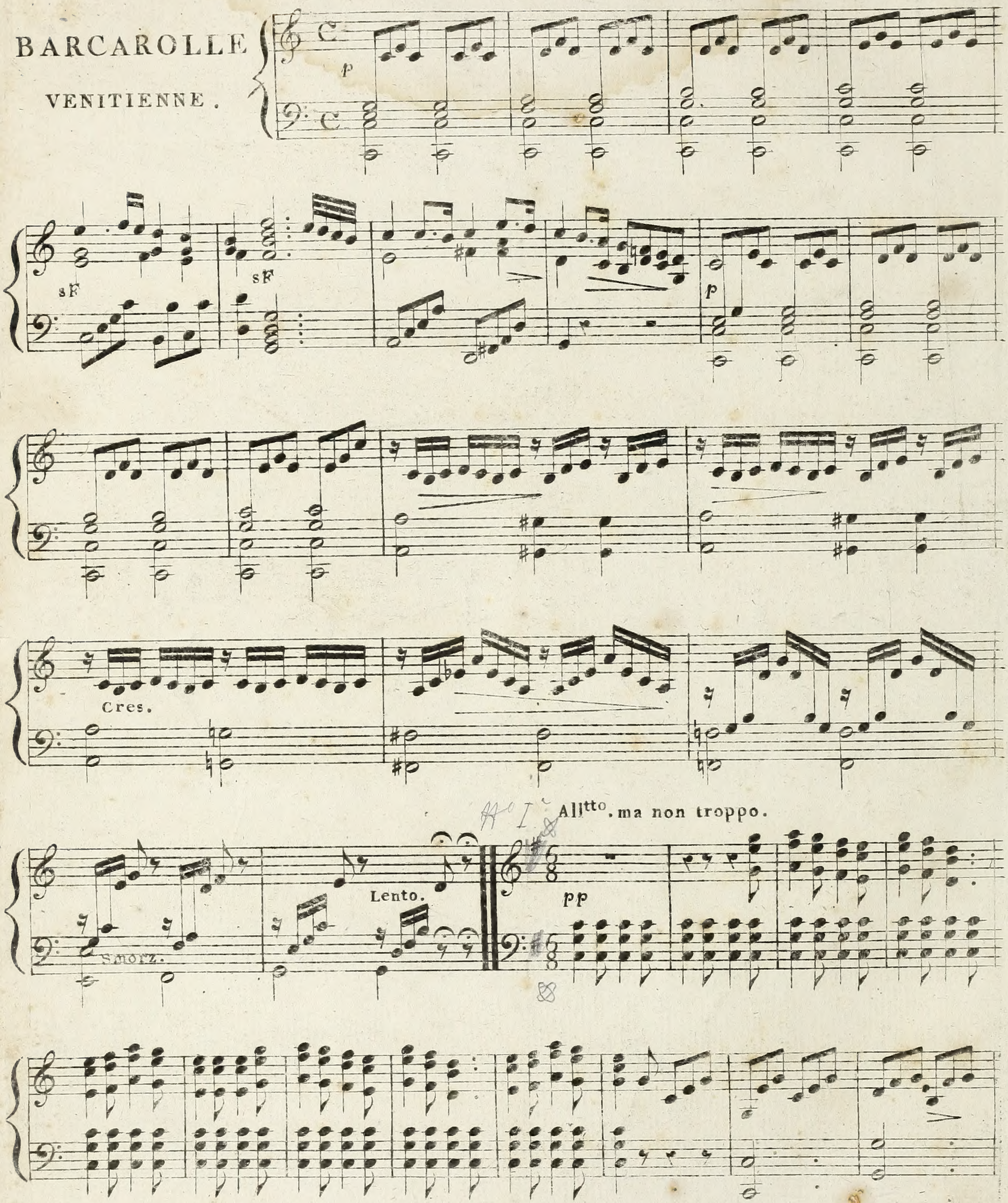
No. 190

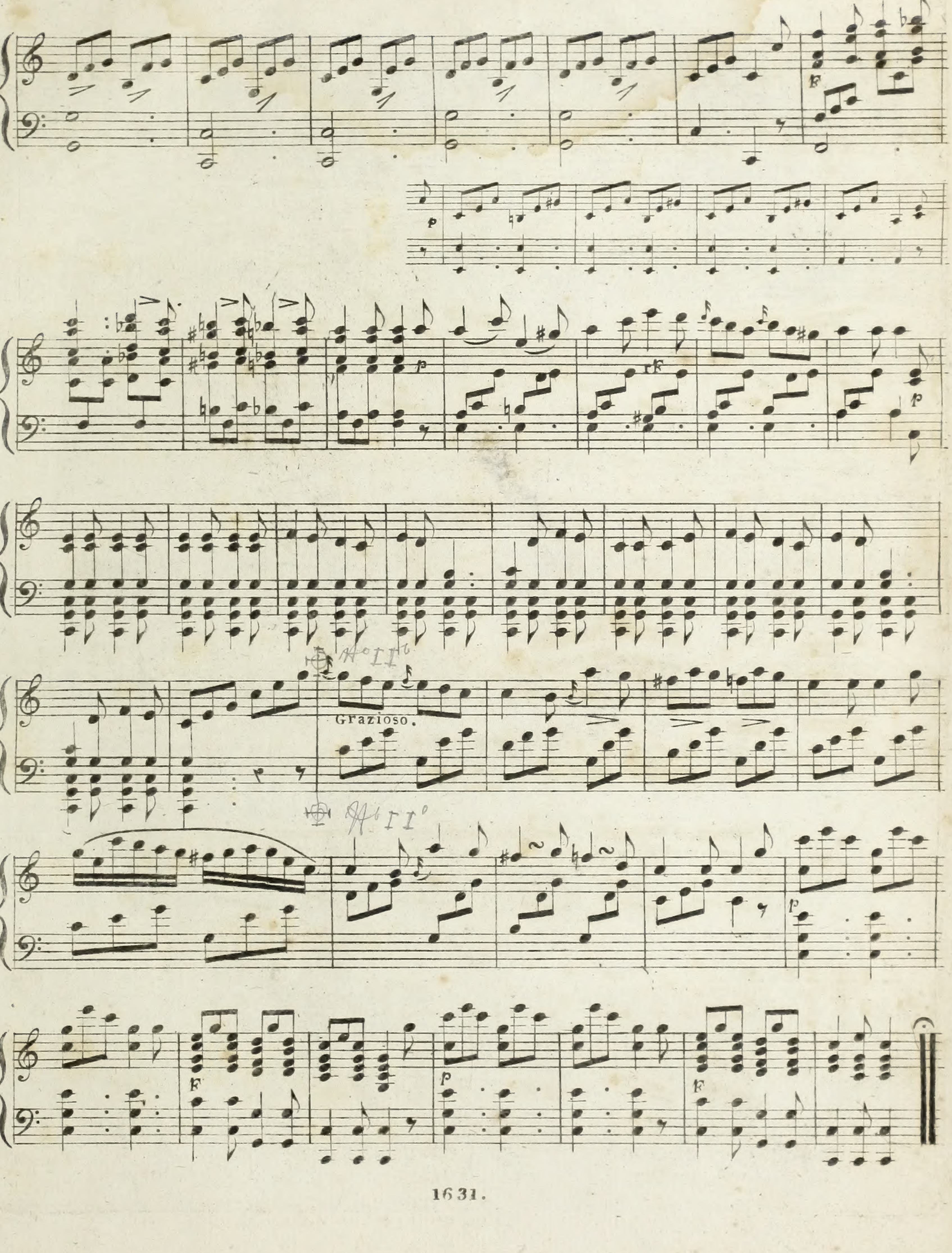
ARPA. Nta. On éxécutera les lignes aditionelles lorsqu'on jouera ce morceau avec le Piano.

BARCAROLLE VENITIENNE.

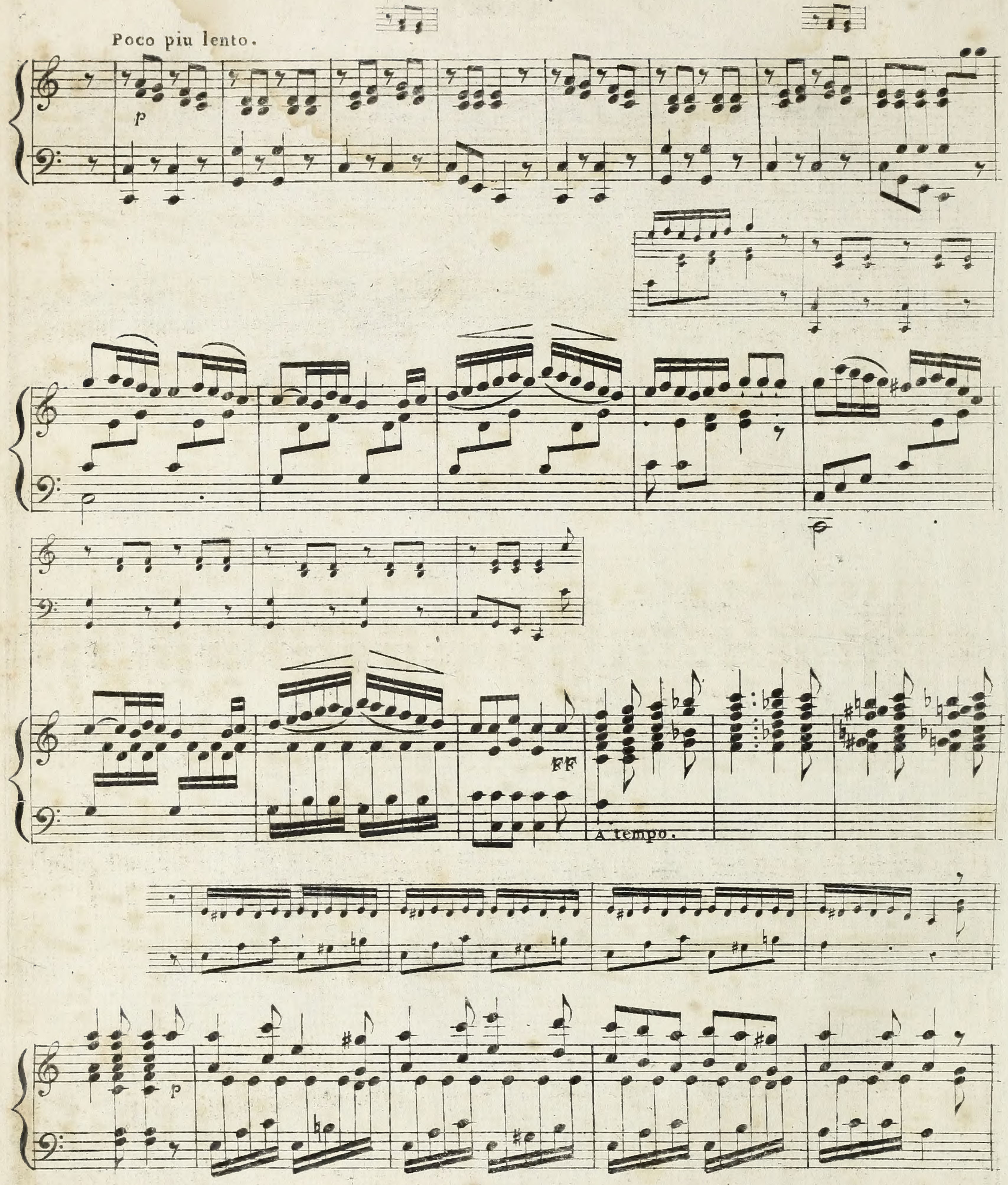
Adagio.

INTRODUCTION.

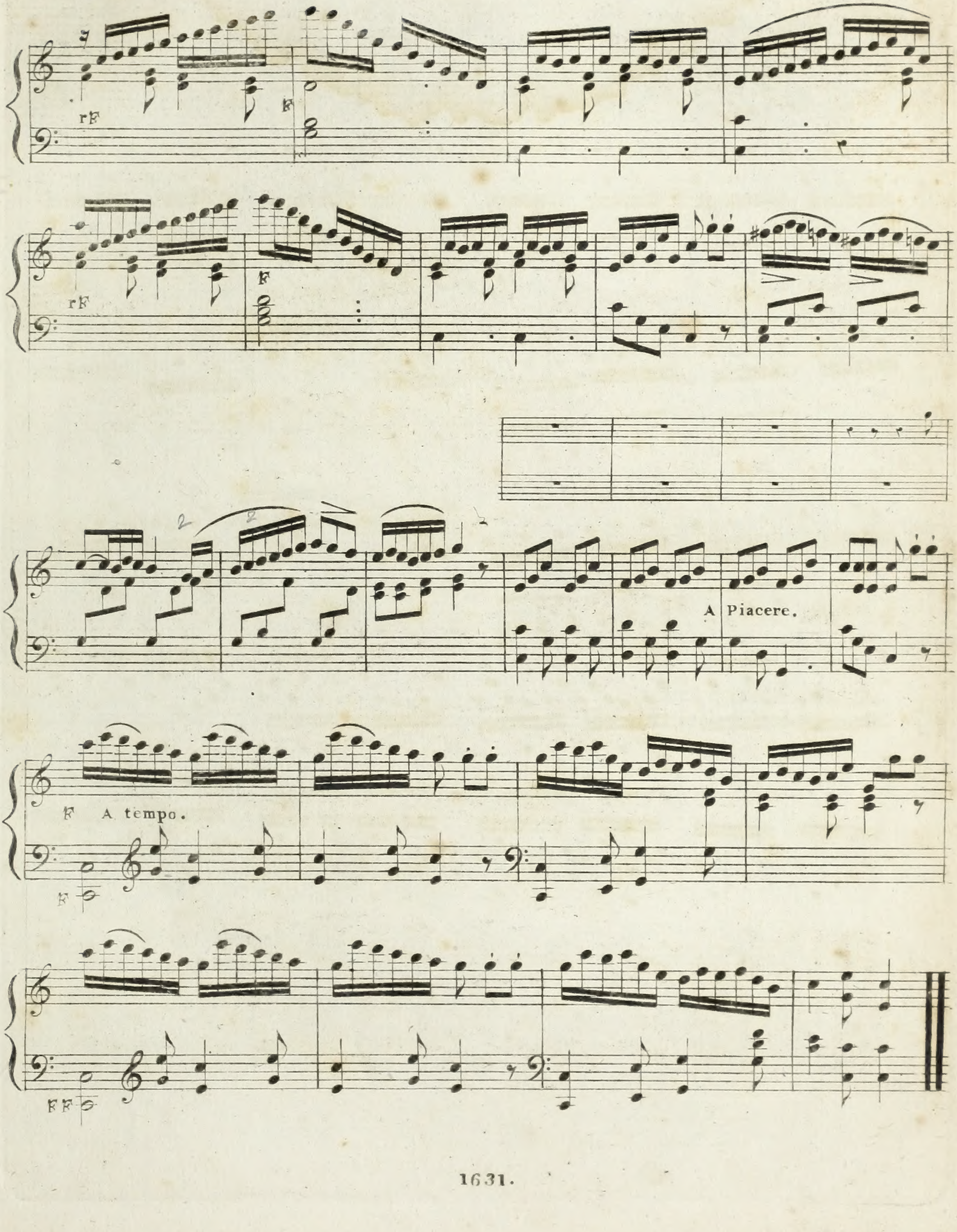



Grazioso.

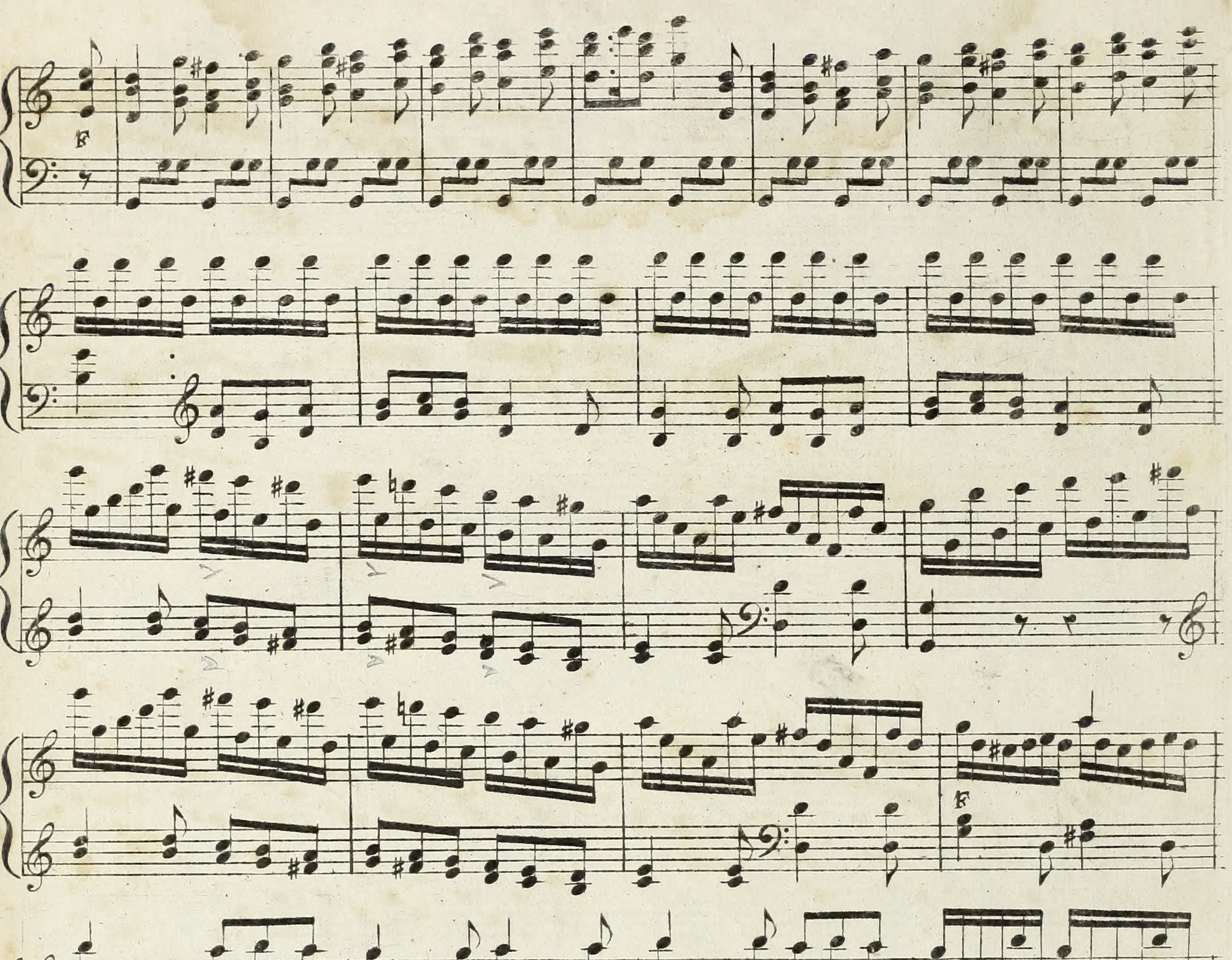
ARPA.



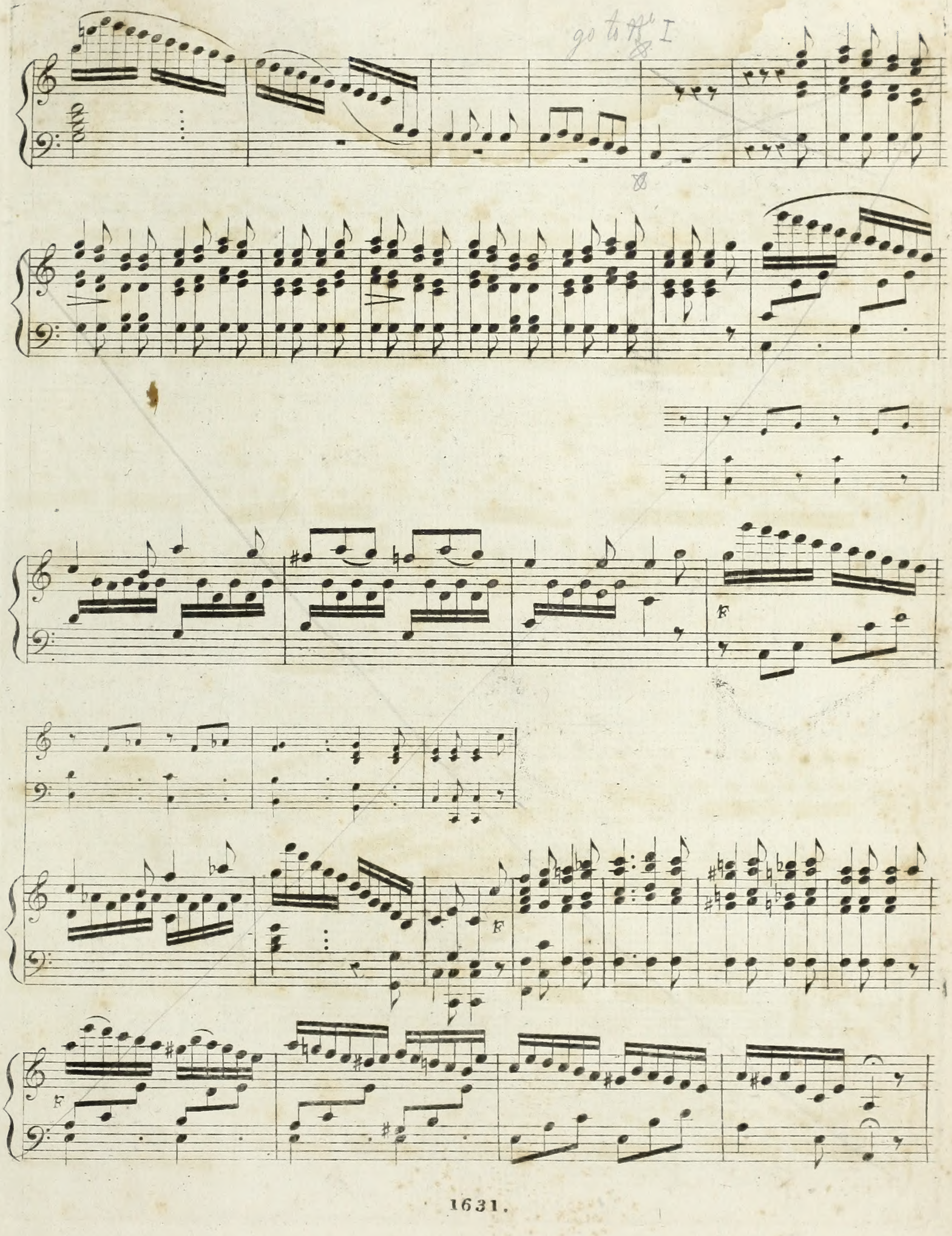
N°. 193



No. 194



30.195



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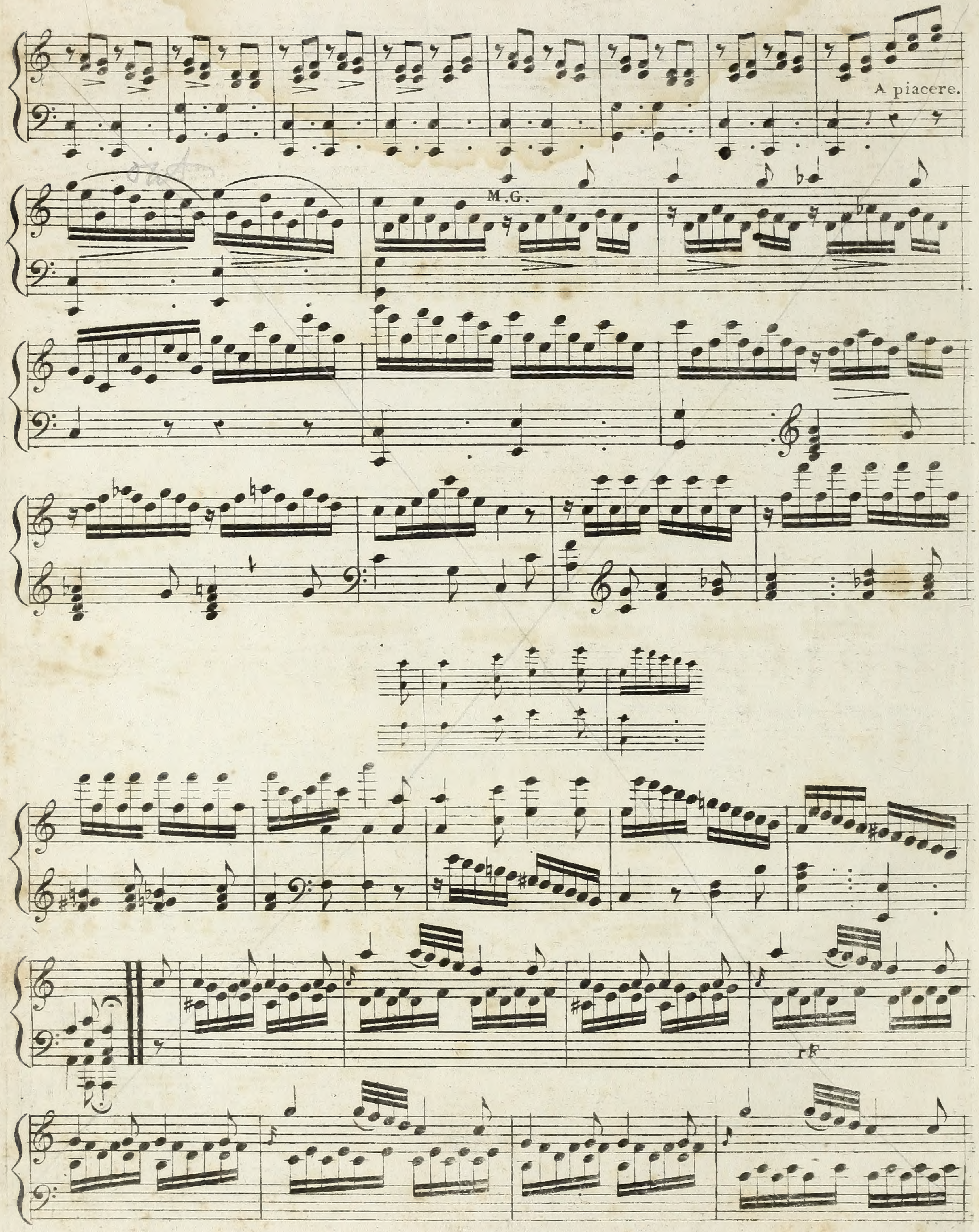

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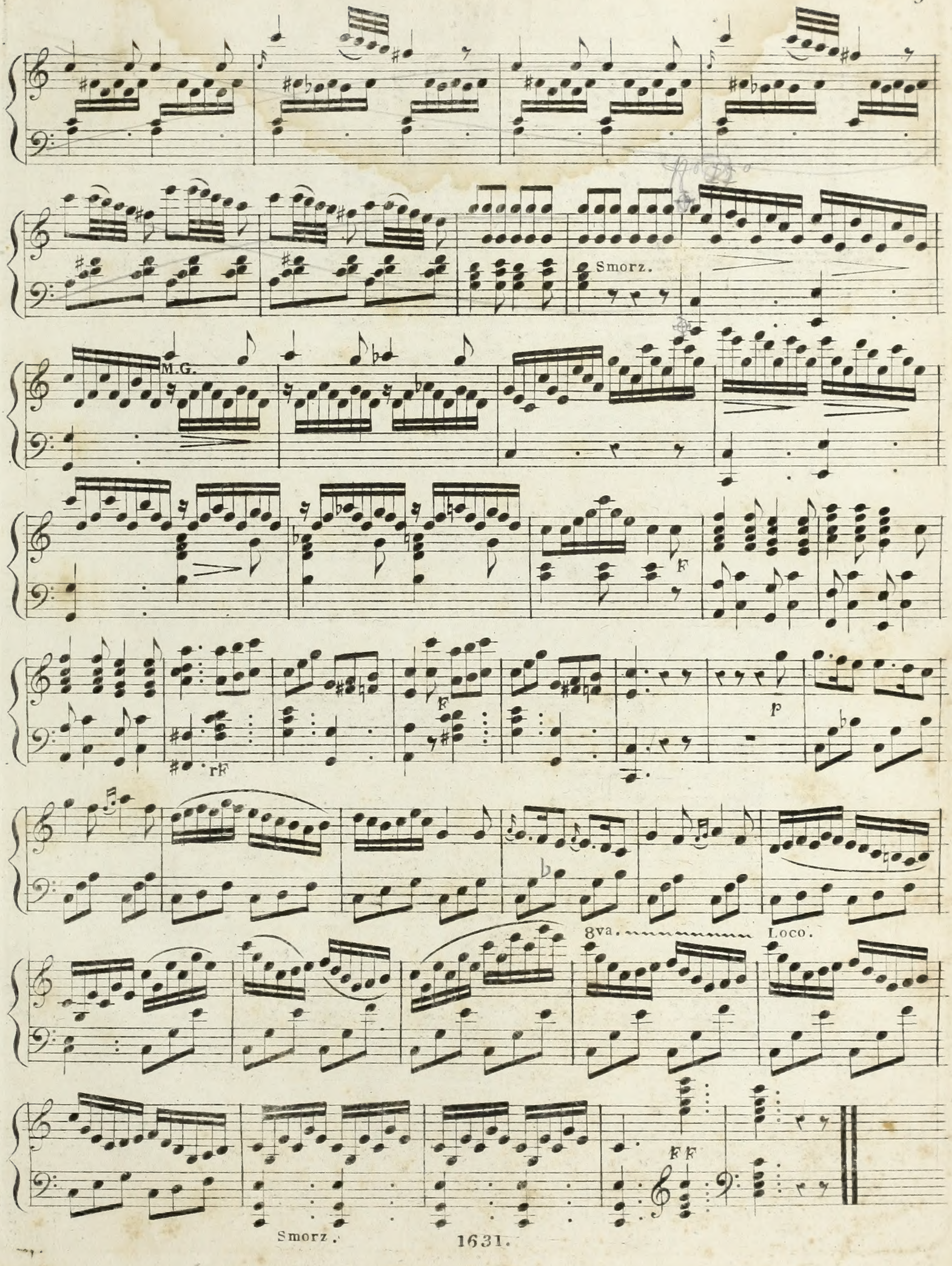

GRAND TRIO,

for the

Harp

Piano Forte & Violoncello,

OR FLUTE,

Composed & Dedicated to his Friend;

G. PUZZI,

BY

N. C. Bochsa.

Ent^d. at Sta. Hall. Price 8/-

London, Printed & Sold by Chappell & Co. Music & Musical Instrument Sellers, 50 New Bond St^t.

N.B. This TRIO, was written for Harp, Piano Forte & Horn, and the latter part if required may be had on application to the Publishers.